

The innovative program #NonSoloBiotech is targeted at students enrolled in Biotechnologies for Health and Medical Biotechnologies degree programmes. The idea arose as a way to break the stereotypes that university is only made up of lectures to follow and big books to underline and study during forced reclusions due to exam preparations.

#NonSoloBiotech proposes a brand-new concept of social university life: the organization of extracurricular cultural events between professors and students will allow for the settlement of a more friendly and enjoyable relationship, lowering the formality of the university context even as maintaining mutual respect. Furthermore, the program aims to contrast the disconnection imposed by the COVID19 pandemic, which has stopped young people, especially new university students, from experiencing university life as a time of great social division.

Nevertheless, cultural and scientific events will be offered to biotech students: tour of the city's and province's museal sites, visits to art exhibitions, naturalistic excursions, exploration of lesser-known Campania locations, and culinary experiences with students from other countries.

This is a unique opportunity to explore the city of Naples with colleagues and professors!

#NonSoloBiotech has been ideated from of Prof. Nicola **Zambrano** and Momina **Condorelli**, who are the coordinators of bachelor's and master's courses at the **Department of Molecular Medicine and Medical Biotechnology**, directed by Prof. Franca Esposito.

Any Professor of Biotechnology degree programme can promote, organize and schedule events that will happen throughout the academic year. Each event will have a limited number of participants, and it will be to sign up for the initiatives proposed on the promoter's website.

UPCOMING EVENTS

9 MARCH - "Artemisia Gentileschi in Naples" - Gallerie D'Italia. Number of Participants: 50 Visit with the support of two expert guides (Italian and English)

16 MARCH - "Oltre Caravaggio" - Museo di Capodimonte Number of Participants: 25 Visit with the support of the exhibition curator, Prof. Stefano Causa